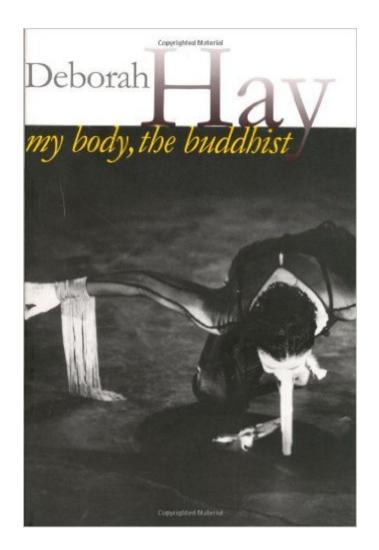
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My Body, The Buddhist





Synopsis

Through a series of imaginative approaches to movement and performance, choreographer Deborah Hay presents a profound reflection on the ephemeral nature of the self and the body as the locus of artistic consciousness. Using the same uniquely playful poetics of her revolutionary choreography, she delivers one of the most revealing accounts of what art creation entails and the ways in which the body, the center of our aesthetic knowledge of the world, can be regarded as our most informed teacher. My Body, The Buddhist becomes a way into Hay's choreographic techniques, a gloss on her philosophy of the body (which shares much with Buddhism), and an extraordinary artist's primer. The book is composed of nineteen short chapters ("my body likes to rest," "my body finds energy in surrender," "my body is bored by answers"), each an example of what Susan Foster calls Hay's "daily attentiveness to the body's articulateness."

Book Information

Paperback: 133 pages Publisher: Wesleyan; 1st edition (December 1, 2000) Language: English ISBN-10: 0819563285 ISBN-13: 978-0819563286 Product Dimensions: 6.1 x 0.4 x 9.2 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,120,178 in Books (See Top 100 in Books) #108 in Books > Arts & Photography > Performing Arts > Dance > Modern #5174 in Books > Arts & Photography > Performing Arts > Theater #92643 in Books > Humor & Entertainment

Customer Reviews

This book is brilliant!!! It was a recommended book and I love Deborah!!

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